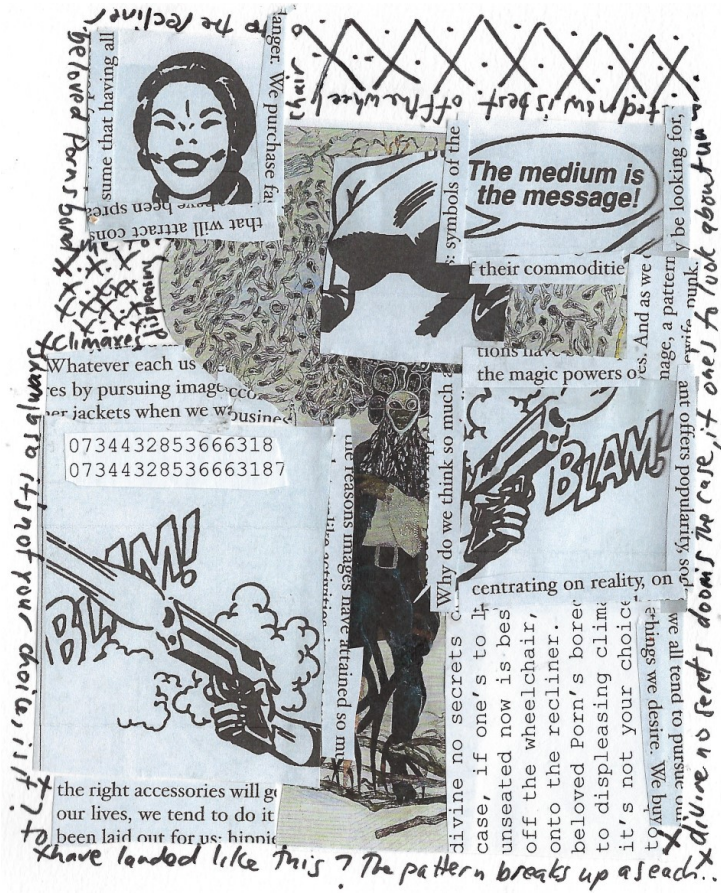


THE  
S A L A D R H A P S O D I E S

V o l u m e 1



TMDREW B DAVID

THE  
S A L A D R H A P S O D I E S

V o l u m e 1

<sup>TM</sup>DREW B DAVID

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"The anarchist wishes to live his life, as much as possible, morally, intellectually, economically, without occupying himself with the rest of the world, exploiters or exploited; without wanting to dominate or to exploit others, but ready to respond by all means against whoever would intervene in his life or would prevent him from expressing his thought by the pen or by speech."--**Émile Armand**

"Freedom without socialism is privilege and injustice, and socialism without freedom is slavery and brutality."--**Mikhail Bakunin**

xxxHoward'sxxx  
xxxrhapsodyxxx  
xxxofxxx  
xxxthexxx  
xxxlongxxxnight.xxx

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8UGjASmU90i0sSvlA7Gqwi5Ro3z5slORWf5bJAKjbrKhhHmaPxFzwJDYuFK8I1p4R7JJZT7  
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anAceIGyHTANvmXlZ9MKOFsa1IKbF6qZfBOVyl1MIBKcdddVyl1MIBKcdddVyl1MIBKcddd  
ytYhj6ifSO**but symbolic** ytYhj6ifSOFytYhj6ifSOFytYhj6ifSOFytYhj6ifSOFsa2  
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This, the **un-proved** path.

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So &-

with that in MiNd, I don't know

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8UGjASmU90i0sSvlA7Gqwi5Ro3z5slORWf5bJAKjbrKhhHmaPxFzwJDYuFK8I1p4R7JJZT7  
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**DEAD**  
**really**

**OL'**

is this

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the wAy to **proceed**?

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XX

**Bounding into  
resilient sectors**

[we]I hope.

XX  
\\//

-----  
**Can't squawk  
even**

**enough  
in stentorian flourishes...**

**to make the safe points  
satisfying  
for the bad argot of the day.**

**THE [which] WAY.**

XX  
\\//

-----  
**Hard to remain still.**

**The storm builds upon itself.**

**The happy  
substance of lives**

**treading carefully  
ground.**

**on shifting**

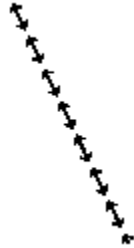
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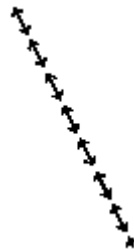


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**THE .WAY.** wayway  
waywaywayway



**THE .WAY.**

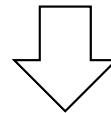
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y l w o

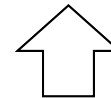
Howard, express *something!* l

At least -scru-pu-lously- s

s l o w l y



Howard, caught in the middle.



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esystemxTabZkTYvO82LYQvbnvuyXpkSEm7FMxPL7xrighteousfurygamingthesysteme  
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2ZSuBLpeasant-filledxxAmericanRadicalxxxxxxxx  
\*\*\*\*\*

Not through some **[such]** sort of  
whimpered narratives

-or 1 or 2 poetical  
pauses-  
like some great garret-**bound**  
ingénue.

\*\*\*\*\*  
#####  
\*\*\*\*\*  
Insofar as I [one] can.

**[E X P R E S S**

The farcical "me" remains.

All the embers smolder.  
Something bad grows  
inside me.

**S L O W L Y]**

====By twilight,  
====I see there are  
====GHOSTS OF THE PAST.

\*\*\*\*\*  
**sentiments**YhT0JItKmkpOAXeFoUI8uUKpTsHeMcgCTxXlach·ry·mosesentiments3c9T  
LizR53kctcWH87QE3obtTTzu6ujyT4MPlach·ry·mosesentimentsYhT0JItKmkpOAXeFoU  
I8uUKpTsHeMcgCTxXlach·ry·mosesentiments3c9TLizR53kctcWH87QE3obtTTzu6ujyT  
4MPlach·ry·mosesentimentsYhT0JItKmkpOAXeFoUI8uUKpTsHeMcgCTxXlach·ry·mos  
esentiments3c9TLizR53kctcWH87QE3obtTTzu6ujyT4MPlach·ry·mosesentimentsYhT  
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QE3obtTTzu6ujyT4MPlach·ry·mosesentimentsYhT0JItKmkpOAXeFoUI8uUKpTsHeMcg  
CTxXlach·ry·mosesentiments3c9TLizR53kctcWH87QE3obtTTzu6ujyT4MPlach·ry·mo

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Many miles, miles  
miles, miles  
[of these]  
are in front [of me].

\*\*\*\*\*  
uomaxp71xep71xep71xep71xep' 71xepaupsdewawik0pnpMzhBDT9YJeUWaXHqomaxp71  
xep71xep71xep71xep' 71xepaupsdewawik0pnpMzhBDT9YJeUWaXHqomaxp71xep71xep  
71xep71xep' 71xepaupsdewawik0pnpMzhBDT9YJeUWaXHqomaxp71xep71xep71xep71x  
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e7%2WjV0@%u@6%j@e7%2WjV0@%u@6%j@e7%2WjV0@%u@6%j@ e7%2WjV0@%u@6%j@e7%2W2  
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**There' re.....such.....sobering.....epiphanies.....in.....store**  
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uomaxp71xep71xep71xep71xep' 71xepaupsdewawik0pnpMzhBDT9YJeUWaXHqomaxp71  
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xxxxxxxxxxxxxxxxQ. What makes you think you're alive, HOWARD?xxxxxxxxxxxx
xxxxxxxxxxxxxxxxA. Because death won't take you yet.xxxxxxxxxxxxxxxxxxxxx
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The cautious (like you) go forward!!!!

Except in a wheelchair.

Howey  
 Howey  
 Howey  
 Howey  
 Howey?











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and \$\$\$!@ (^%\$ goshun explainable upon unwiting anonymously dear jeez \$\$\$!@ (^%\$  
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komodorid misspelled gurgled that much and neurotic tarantula unexplainably less  
+++++ BUDGE IT! AND BUDGE IT AGAIN! AH, NOW THINKING 'N' DAYDREAMING +++++  
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+++++ WORK GIVES THE WORLD MORE. ART GIVES IT LESS +++++  
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plainable upon unwiting anonymously dear jeez z flew knowing \*+% ruefully hastily  
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NO ONE CARES TO INVESTIGATE



ALL FOR BUT A NEW YORK MINUTE



During a longer project,  
there's doubt.  
Always,  
& that's  
why, that's why...!

A hard habit to break—the nonstop yammering.  
Repeated for *emphasis*—  
∴ ∆ ∴  
.....  
Again, repeated to be made known.

[You], to be made known.



To have [a] voice.

Think, I've mentioned it in passing,  
but bears repeating.  
There it is, *again*.

But (in this context) it shouldn't be overlooked.  
.....  
Nobody wants to wait.

Compose a story, a prosody as  
simple as the...a child's picture book. ☉

.....  
But it's got to be an Epic,  
full of surprises

or the audience,  
the People  
leave, battering you with  
ridicule.

I'll be out of here soon.∴∴

I can't (for the life of me)  
think why I shouldn't  
*go*, in hopes of  
incarnate dreams,

messy logorrhea—  
something I need.

.....  
If you just wait  
to see—  
I don't mention it much.

Her loss was *my* loss,  
expressed through glossy  
sadness.

A lachrymose fellah breaks  
down regularly.

It would be, obviously,  
the object of gossip.

But [you] keep the inside in,  
while doing the People's work.

Friends are not friends  
under the Capitol Dome.

If she only **knew that**.  
Only.

If we knew that.

It'd make the whole process easier.  
But how would she?

Gone...from the scene,  
believing there was nothing to  
filch from a spent  
& washed out Pol.

I hold no grudges,  
nothing bad adheres.

My mind is ~~cleansed~~ of  
hatreds, deformed rhetoric.

Can't help but feel  
I'd do the same in the same  
set of circumstances, reversing  
roles.

The husband's folly became  
the wife's.

Wishful, sir, if  
any transmogrification occurred.

But the wish is forbidden.

You had the chance for reconciliation.

Tardy in everything, even for  
Committee Meetings you were remiss,  
saying she was exceptional.

Sure, there may be payback,  
a karmic kind, when a man  
dodges his husbandly duties  
for ambition.

No one's resistant to  
foibles of the flesh  
or mind—but, mostly, mind—  
arriving exultantly...

Like holing up,  
reflecting  
on the tone poems of Strauss  
bearing witness to one's  
barefaced limitations.  
.....↑.....  
Living,  
residing  
.....  
in the drama & melodrama  
of symphonic abandon

isn't *so* uncalled for.  
: ..... : .....

This burrowing phase,  
exercising the Will  
for answers, mining  
the years for *closure*—  
Stupid American idiom!

\*\*\*\*  
Married 30 years,  
eluding exits tailor-made  
for salvation.  
: : .....™.....  
Ending isn't forgetting.

This is not to say enjoyment  
out of a "journey" is near.

Torturous, this the burrowing phase!  
She left, certainly, in a huff.

How can you, fool, downplay  
disaster?  
.....○.....  
Epically difficult.  
But it's your style.  
I'd have preferred a letter.

x  
Recognition.  
x  
Final decree.  
x  
Admission of collapse.

x  
It was due me.  
.....:.....  
Fool, again.

.....↑.....  
Mutely, she shunted off  
the git is adulterous...

Mustn't give fodder to...

Mustn't...

In the shadows, to stay.  
Admissions of guilt won't  
abide the enormous legacy.

At her mercy: always, always—  
There is the danger...  
.....  
More toxic than Pentagon drones,  
admitting you played a role.

[The] politician's deceitful  
grab bag may/must mitigate  
tragedy.  
\*\*\*  
If he uses it.

The luster is off the charmer.  
I killed her, in a sense.

Yes, it's not a preferable  
metaphor.  
.....  
The contravention's  
harped on ad infinitum.

The factor: plausible deniability  
or some such prattle.  
.....  
I didn't play *any* role!  
x  
Didn't.  
x  
.....  
The elite cannot be blamed.

You, getting the crisis,  
ramifying slightly,  
little solace in self-denial—  
None, mostly, but cul-de-sac  
.....  
Then, the long face, signifying  
everything's cockeyed, the game  
can't be played as usual  
when years bring despair.

Yet, it persists: the harping part.  
Never lightly considered.  
Never probed with courage.  
.....

Whine, better than confront—  
Chuckling misshapen ideas  
into the...

Back to my desk, honing  
my skills of ...?

World's coming apart faster  
than [I or you] predicted—

How much?  
I'll wager \*not\* much longer.

Old man wagers & bets  
aren't full proof wagers & bets,  
if added minds waver.

Ah, yes.

.....: @:.....  
Turn up Saint-Saens' Third.

Forget the inevitability of  
Apocalypse.

.....#####.....

Then, primarily, the  
escape hatch [is] less burdensome.

The organ's virtuosity's  
& the spell  
breaking doom[ing]ed shadows  
however transitory.

.....#####.....

Briefest respite  
from aching truths.

Yeah, that'll do the trick!

That'll rub me the right way—  
!@#%&^&\*()\_+  
.....: .....: .....

Donning a disguise  
of denial  
through diversions musical.

==== ++++++=====

It's not nearly loud enough.

Masking indulgences of  
great caliber present challenges  
unsuited for a novice.

No greenhorn here either, buddy.

Five or six campaigns—?  
One forgets.

.....  
{}{}{}{}{}{}{}{} - {}{}{}{}{}  
.....

Lies suit the liar, but the memory  
won't dredge up the experiences.

Repressed, they say:  
the usual  
cornball explanation.

Better to say:  
they're forgotten. Intentionally.

But no, that's not a cure-all. The package's purpose[full]y opaque.

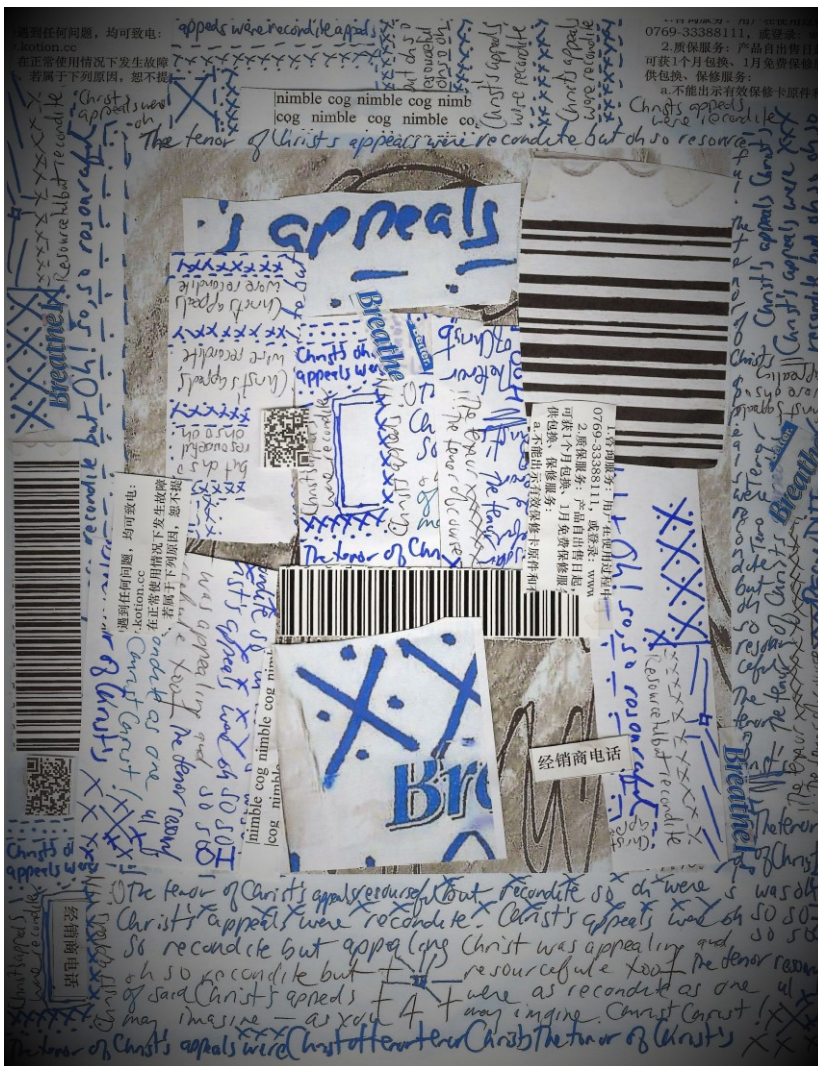








BREATHE

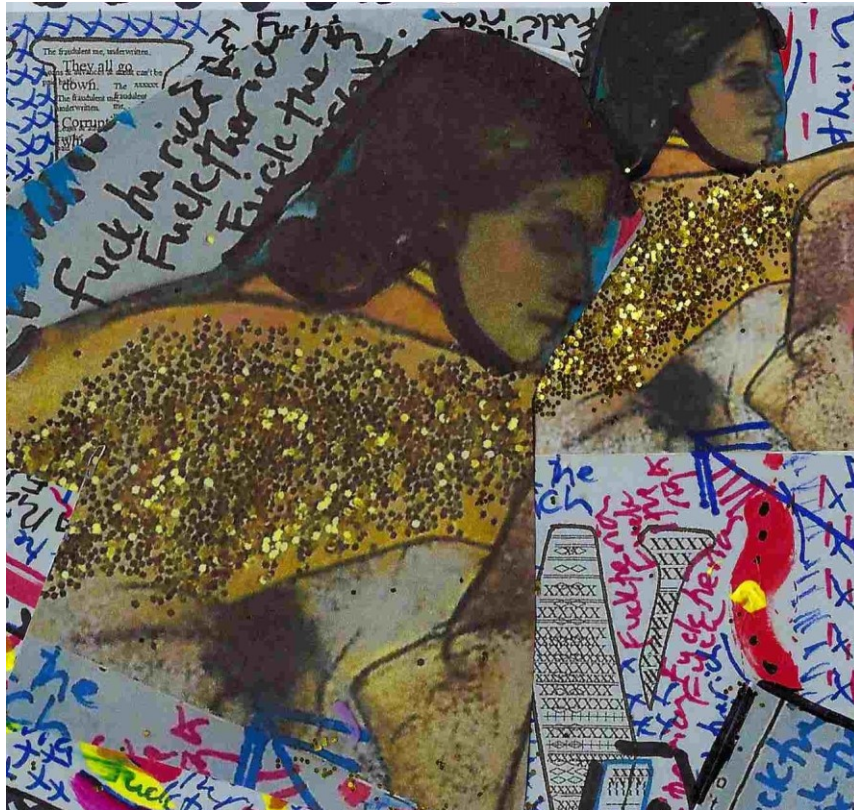


EAT THE RICH





FUCKtheRich.fucktherich.Fucktherich.fucktheric



FUCKtheRich.fucktherich.Fucktherich.fucktheric

no woNder it was she  
~~sensing fragility~~  
in the sUpeRsyStem  
impressive *mastery of the world*  
as is the fraudulent me  
underwritten loans & **advances & credit**  
can't be  
paid back  
the end-point  
Sartre's *No Exit*  
.: **FUCk**Fu**ck****FUCK**the**Rich**.fucktherich**FUCK**.:  
.: **Fuck****FUCK**the**Rich**.fucktherich.:

bullets  
to the  
head...

XXXXXXXXXXXX  
\*\*\* \*\*

after.: **bullets**.: in the schoolyard

XXXXXXXXXXXX  
\*\*\* \*\*

or at **w.o.r.k.**

++^^^

matters not *where*

if the intent— homicidal to authorities  
and public—isn't justifiable  
you see here, like me, your fuming apprentice  
even the spongiest rage will be met  
with the hardest  
emotional clampdown.

Needlessly negative

**okay**, Howie...?

It's in the **culture**

in the bare-bones.

I can't read**just** myself to **suit** the...

====++++=====++++=====++++=====

New days warrant new outlooks

new edicts

scattered over

clarifying **divides**

big & wide as **canyons**.

+==+====++++=====++++=====++++=====+

It's mine

my **mass** killing

as much as it's theirs

America's pokey descent

into the **no**-thingness of **another** year

~~won't learn~~

won't **retreat**

wont...

==++==++==++++=====++++=====++++=====++==

⊙

Meandering meandering meandering

I [stealthily] switch [on]

the computer **🍏**

oh friend!

⊙

Bustling bane of multitudes

[in fact]

whether they

realize **the** risk or not.

⊙

There're [the solution]

of course.

⊙

There **over there!**

giving bleary-brained **seekers**

rip-**roaring** howls or necessary release

salivating at **righteous**

**tits & ass**—

All made  
[to make] *you* forget  
the essence of the **problem**.

⊖

Likely it'd mortify Mrs. Marley.  
But night **goads on**  
a lanky libido.

⊖

To forget, to forget...

∴ □:x:□:x:□:~:□:~:□:~:□:~:□:~:□:~:□:~:∴

*The* ramification(s) **piled** high  
piled higher  
a superego  
wracked to the brink.

⊖

∴ □:x:□:~:□:~:□:~:□:~:□:~:□:~:∴

⊖

**Gone** broken  
the mindful  
capacity  
to crack open  
seamless threads.

⊖

**LanguId**  
you'll let'er rip  
[countenancing it].

⊖

Commodified  
in Marxian terms  
they're too ripe  
these women

⊖

bosoms parading  
[their] peculiar **perfection**  
none sagging  
[n]or  
heading Southward.

⊖

∴ □x:□:~:□:~:∴. □:~:□:~:□:~:□:~:∴.

⊖

This world admits this day & that  
it's best to keep up **pretense**  
in the event  
it can't promote  
peace[**full**]  
outcomes.



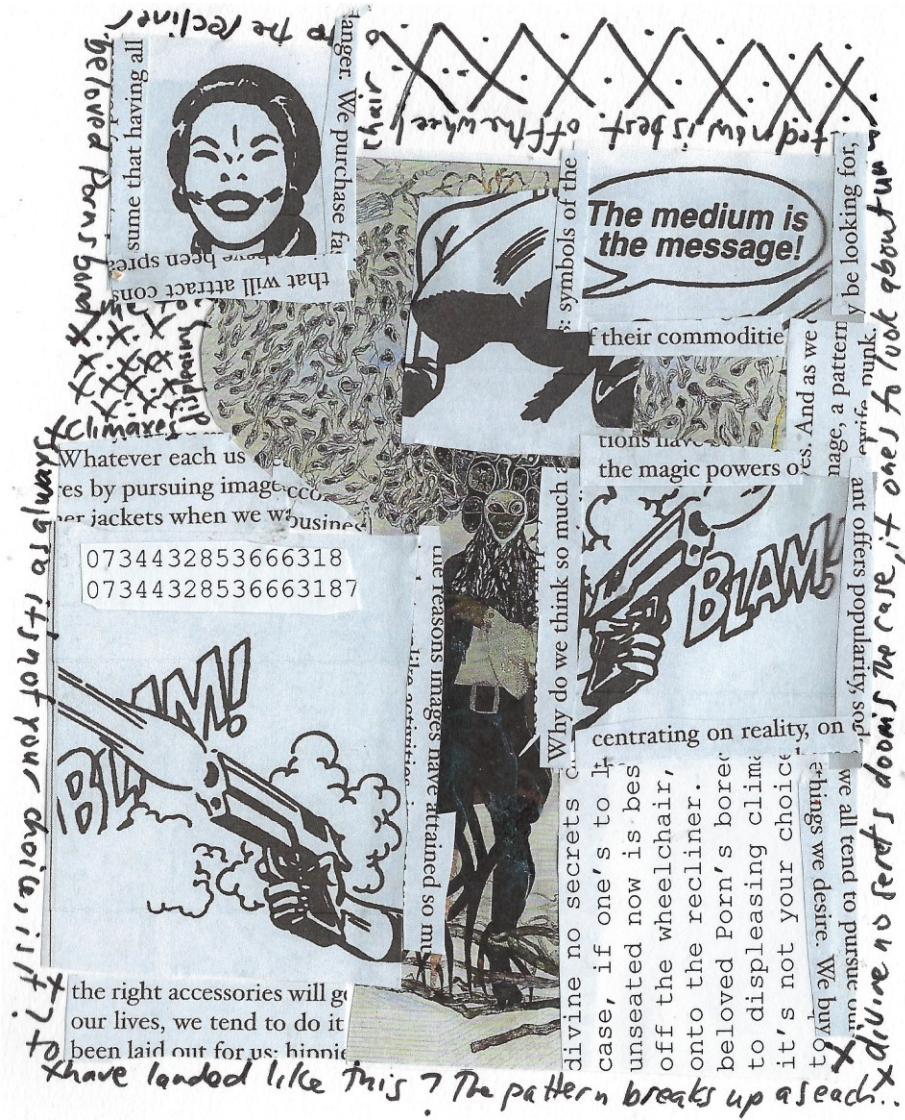


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XX  
The paraphrasing mostly\121  
won't cut it\likely it's\131  
the attitude of the adjuster\141  
seems perforce it is\I won't\1551  
remain here--but I will the--\161  
retreat into reviled places\171  
castigated spaces the juvenilia\181  
of old entrapments\19  
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8491031917574never can tell/it's the fifty-fifty of the game/the344  
diversion wrong word if I'm to *change*/yet porn suits well the night  
jitters & dark clouds/disengagement from vaginal overload/averting5  
eyes! finally! is tantamount to great wells of moxie dug up/bowing3  
out of yet another run for office/but elected office redeems no455  
one seeking redemption/trite641073443285366698491031912345644441212  
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8491031917574397786265521980440244009552416957072588650897943981641  
phraseology of course but true in its truest meaning/some say any12  
prettified precision is poorly executed by a brain born to boast345  
defeat/redux the defeat/but I could have continued/the win was67898  
assured/the wife would have approved/president of the.../lying to7889  
yourself/again/the lights flicker demonstrably lower by776545454545  
anyone's sights/the travail deepens into petty fraud/the world has0  
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Delivered Porns bang  
 ...some that having all  
 ...have been spre  
 ...the recliner  
 ...We purchase fai  
 ...symbols of the  
 ...off the wheel  
 ...Fed new is best



The medium is the message!  
 ...of their commoditie  
 ...And as we  
 ...y be looking for,  
 ...age, a pattern  
 ...xplicit, punk.  
 ...to look about up

Whatever each us  
 ...es by pursuing imag  
 ...er jackets when we w  
 ...business

0734432853666318  
 07344328536663187

Why do we think so much  
 ...the magic powers of  
 ...tions have  
 ...the case, it o  
 ...to look about up

the right accessories will g  
 ...our lives, we tend to do it  
 ...been laid out for us: hinnie  
 ...have landed like this? The pattern breaks up a sea...

to  
 ...to  
 ...divine no secrets  
 ...case, if one's to  
 ...unseated now is bes  
 ...off the wheelchair,  
 ...onto the recliner.  
 ...beloved Porn's bore  
 ...to displeasing clim  
 ...it's not your choic  
 ...things we desire. We buy  
 ...we all tend to pursue  
 ...divine no secrets

- o xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx
- o divine no secrets doom's the
- o case, if one's to look about.
- o **unseated now** is best. off & //
- o onto the recliner. beloved //
- o beloved **Porn's bored me** to //
- o displeasing climaxes, always.
- o it's not your choice, is it?
- to have landed like this? the pattern breaks up as each pg/
- proceeds watch for it...just like Howard's **final[e]days**. in//this spot tonight without the least[est] back-up. Leastways man's a big baby. humankind, that is not fit for land or// sea which modernism's failure wrought clamming up, on my, my Lazy-Boy like my **glummost constituents**. mongst-ye all I'm...I'm lots like you, near the final chapter. there's not much more to tell. pegging along, it's monkey work trying to keep, keep up and haze about with all's that gone on, the kever// can't be shut long on the pot, spilling the plentiful pelf.
- =====
- The **penman suits the People** well, so well-thievery in the//ranks of the Body Politic, by the Smarmy.Bowdlerizing "book culture" for one. Others, of course, in my estimation. But/ the **brain's battered** with diddle-daddle, **lining roomy** roomy sectors, roomy enclaves of vaunted truth-telling. The-/////
  - o The mind's half-emptied any-//
  - o way, when the owner's w/out//
  - o back-up. **Jill poke it once** in//
  - o a-while might get some ornery
  - o traction. Though I'm not the//
  - o horsing-around type. And such.
  - o Drozzle your insights well.Yeh
  - o xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx



ADORER OF LIFE



++++++\I've given you none so far\++++++  
++++++[A mort of **good** sense ain't in the cards]++++++  
++++++  
++++++  
++++++[There'll be no one to read my++++++  
++++++piffle, slapping a++++++  
++++++hortatory "good job" onto the front++++++  
++++++page]++  
++++++[Coming from you-++++++  
++++++traitor t-t-to the cause, the a**MeRiKa**++++++  
++++++you're s'posed to treasure]++++++  
++++++  
++++++[Breathe-1, 2, 3...]++++++  
++++++feeling grandiose++++++  
++++++bits of nostalgia]++++++  
++++++  
++++++[But no, the **Security State**'s++++++  
++++++a whoring danger...++++++  
++++++not to be...++++++  
++++++trifled with]++++++  
++++++  
++++++[Are there **patriotic** acts++++++  
++++++in++++++  
++++++a++++++  
++++++Patriot++++++  
++++++Act?]++++++  
++++++  
++++++[Fulmination++++++  
++++++won't++++++  
++++++buy++++++  
++++++**you**++++++  
++++++a ticket++++++  
++++++to enlightenment++++++  
++++++any quicker]++++++  
++++++  
++++++[Knabblers aren't listened to++++++  
++++++their truths, their **intuitions**++++++  
++++++set in farcical **relief**]++++++  
++++++  
++++++[Okay, so I'm not so good at a good-natured++++++  
++++++\bantering\++++++





Me being he  
Maybe? Can't rightly say  
Still me, *but not me*  
FBI will come to collect their  
Hooverian booty  
firepower all ataunto with such beastly  
power...  
Slaloming down  
down  
down  
down  
down  
down!!!!!!  
athwart the guns 'n' ammo  
of grey-suited  
gangsters  
Nixon's COINTELPRO  
now is mere child's play  
imaginings of simpletons  
& fledglings  
Laughingly feeble  
I know



+++++Biggest infraction+++++is not to salute the Flag+++++at all+++++Red white blue+++++long-gear'd 'n' long-finger'd+++++pilfering the galluptious+++++heaps o' stuff+++++from the Others--+++++oh world-wide fogleman+++++America dream IS the dream+++++least likely to give+++++pleasure by+++++policing yourself+++++into stagnancy+++++or stupor--+++++

+++++ It's best left+++++ for idlers or dreamers+++++  
+++++ to sort out+++++  
+++++ Aged fools in bathrobes+++++ won't do it+++++  
+++++ dried up by too many scads of Time+++++  
+++++ in limpid limelight+++++  
+++++ Time is up+++++  
+++++ for hardened, quixotic battles+++++  
+++++ Howard is here+++++  
+++++ only for happy, happy denouements—+++++  
+++++ Happiest can be, if/when+++++  
+++++ the moment arises+++++  
+++++ when the happy comes+++++  
+++++ riding up divinely+++++  
+++++ in gilded globes—+++++  
+++++ of success+++++





POSTERITY'S HANDMAIDEN





```

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&gt;</code><code>&lt;p class=&#34;red&#34;&gt;</code><code>&lt;pxred&#34
class=&#34;red&#34;&gt;</code><code>&lt;pclass=&#34;red&#34;&gt;</code>
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<code>&lt;pclass=&#34;red&#34;&gt;</code><code>&lt;class=&#34;red&#34;&++++<
code>&lt;pclass=&#34;red&#34;&gt;</code><code>&lt;red&#34;&gt;</code><cla
ss=&#34;red&#34;&gt;</code><code>&lt;pclass=&#34;red&#34;&gt;</code><cod
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=====
"A") return a;a=a.parentNode}}function u(b){var c=[];b.bucket&&c.pushxxx
("["+b.bucket+"]");c.push(b.type);vard=b.target,e=t(d),f="",g,i,j=b.tim
=====
0i-ó7-ú□ -ss□□ -□7|-□-□-□7-|ア-ブ-∞7-° -0-9 A-Z a-z あ-げ-∞止-☒-□□-呉咎-裂□-臍"々々"]*[a-z_À-
ÖØ-øø-ÿÄ-ÿß-od-dæÿiunpau '̀xÄ-yÈ-xd-h□-□□-□ÿ-ÿ9-9b-3n?-u7-wn-□"-nn-x-ö-ó-∞;∞-∞-ÿ-ö-∞ÿV-∞j-
=====
slalom

      slalom

                                slalomxxxshalom...

                    slalom

                    slalom

=====
m>S(f)(t)=a_{0}+sum{n=1}{+infty}{a_{n} cos(n omega t)+b_{n} sin(n omega
t)}</m><m>delim{lbrace}{matrix{3}{1}{{3x-5y+z=0}{sqrt{2}x -{matrixomeg-
=====
::::::::::::This long poesy::::::::::::I've turned to, in fatuous::::::::::::
::::::::::::desperation::::::::::::tries trumping::::::::::::
::::::::::::purple[st] prose::::::::::::
::::::::::::Narrative rebellion against::::::::::::
::::::::::::fluid creation::::::::::::
::::::::::::Insurrection: some easy way out?::::::::::::
::::::::::::Or maybe, I'm too tired (or lazy) to learn::::::::::::
=====
<code>&lt;pclass=&#34;red&#34;&gt;</code><code>&lt;pclass=&#34;red&#34;
&gt;</code><code>&lt;p class=&#34;red&#34;&gt;</code><code>&lt;pxred&#34
class=&#34;red&#34;&gt;</code><code>&lt;pclass=&#34;red&#34;&gt;</code>

```























red code red code red code red code red red code red code red code red  
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code red code red code red code red code red code red code red code red

red code red code though I won't--for sanity's sake--indulge in the red  
code red code whys and how's of sloth red code red code red code red co

de you may wish for the Record--that dishonorable arbiter of...? creeds  
'n' belief posterity's handmaiden red code red code red code ha! waste-

red code red code red code ful misanthrope red code red code red code r  
ed though I won't, for sanity's sake, indulge in the whys and how's of?

sloth repeat repeat red code red code red code red code red code red re  
d code red code red code red code red code red code red code red code r

ed code red code red code it's not the half of it, the despair/chagrin  
of Zukofsky or Pound or Olson having said red code red code red code re

d red code red code all there's red code to say poetically--red code re  
code red code red code red code red code red code red code red code red

code red code red code red code red code red code red code red code red  
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red code red code red code red code red red code code red code red code  
code red code red code red code red code red code red code red code red

code red code red code canon depleted consciously-- sucked red code red  
code red of its vital force- red code red code red code red code red co

de red code red code red code red for false hopes code red code red cod  
e of Accumulation red code red code red code red code code red code red

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code red code red code red code red code red code red code red code red

0734432853666318757439778626410734432853  
6663182641073443285366631896666-the  
spirit is spiraling--23  
0734432853666318757439778626410734432853  
6663182641073443285366631896666073443285  
3666318757439778626410734432853666318264  
1073443285366631896666-**TOWARD TOWARD**  
**TOWARD-4XXXXXXXX**  
0734432853666318757439778626410734432853  
66631826410734432853666318966663harbinge  
rs of  
something55343333009981882882**rawer77hard**  
**er4333**

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6663182641073443285366631896666-the  
brashest of the brash-3  
0734432853666318757439778626410734432853  
6663182641073443285366631896666073443285  
3666318757439778626410734432853666318264  
1073443285366631896666-**NO ONE CARES**  
**TO**9555555 3434343434343434**INVESTIGATE-**  
434XXXXXXXXXXXX  
0734432853666318757439778626410734432853  
666318264107344328536663189666635534make  
art bloodier566454

0734432853666318757439778626410734432853  
6663182641073443285366631896666- Make it  
repulse, inasmuch as it won't  
debase clear intent-

- -

3073443285366631875743977862641073  
4432853666318264107344328536663189  
6666073443285366631875743977862641  
0734432853666318264107344328536663  
1896666-**NO ONE CARES TO**9555555  
3434343434343434**INVESTIGATE-**  
434XXXXXXXXXXXX

0734432853666318757439778626410734432853  
666318264107344328536663189666635534  
Then, the moralists will come,  
in the great Moral US of A,  
566454XXXXXXXXXXXX

0734432853666318757439778626410734432853  
6663182641073443285366631896666-  
detailing iniquity  
perversions of the various caliber  
further[est] from a scalable reality  
worth quantifying -  
- -  
3073443285366631875743977862641073  
4432853666318264107344328536663189  
6666073443285366631875743977862641  
0734432853666318264107344328536663  
1896666-**NO ONE CARES TO**9555555  
3434343434343434**INVESTIGATE**-  
434XXXXXXXXXXXX  
0734432853666318757439778626410734432853  
666318264107344328536663189666635534  
Sorry, so sorry. It's the radical in  
them all that  
rankles.



0734432853666318757439778626410734432853  
6663182641073443285366631896666-  
Eventfully I'll choose an opt-out  
version.

---

Big jimmy canes blow down  
stabs at swelling inquiries into  
the why's & how's. --

-

- -

3073443285366631875743977862641073  
4432853666318264107344328536663189  
6666073443285366631875743977862641  
0734432853666318264107344328536663  
1896666-**NO ONE CARES TO**9555555  
3434343434343434**INVESTIGATE-**

434XXXXXXXXXXXX

0734432853666318757439778626410734432853  
666318264107344328536663189666635534

...

Probes into the roots of whatever.  
Systemic surgery at grander levels.  
Metaphors cannot approach prognoses.  
#####

566454XXXXXXXXXXXX

0734432853666318757439778626410734432853  
6663182641073443285366631896666-  
They've lost *everything*,  
but have I?  
My swan song's abated, for now.  
Karma's been good to the exploiter.

-----  
---  
For the exploited, there's  
a lap-legged existence limping along --  
-

- -  
3073443285366631875743977862641073  
4432853666318264107344328536663189  
6666073443285366631875743977862641  
0734432853666318264107344328536663  
1896666-**NO ONE CARES TO**9555555  
3434343434343434**INVESTIGATE-**  
434XXXXXXXXXXXX  
0734432853666318757439778626410734432853  
666318264107344328536663189666635534

...  
Forced into?  
Your fault?  
Why, of course!  
#####  
566454XXXXXXXXXXXX

0734432853666318757439778626410734432853  
6663182641073443285366631896666-  
Circa 2008---989898998989rugged  
individualism isxxxxxxxxxxxxxxxxxxxx  
the heartbeat of a winnowed out  
civilization.

---  
-----  
---

Find a job, find a job!  
in the rubble of  
mauger offerings inside the maw of  
USA, USA, USA!

--

- -  
3073443285366631875743977862641073  
4432853666318264107344328536663189  
6666073443285366631875743977862641  
0734432853666318264107344328536663  
1896666-**NO ONE CARES TO**9555555  
3434343434343434**INVESTIGATE-**  
434XXXXXXXXXXXX

0734432853666318757439778626410734432853  
666318264107344328536663189666635534

...  
All the while, Mr. Howard's happy to  
prop up his legs,  
dragging his detestable bones from  
the Infinite Seat  
to couch something  
moon-eyed in the night-

-----  
#####

566454XXXXXXXXXXXXXXXX

0734432853666318757439778626410734432853  
666318264107344xxxxxxx  
3285366631896666-

---  
-----

--- He sees more *now*, reclining, while  
the TV, grateful comrade, extends  
ersatz delight

--

- -

3073443285366631875743977862641073  
4432853666318264107344328536663189  
6666073443285366631875743977862641  
0734432853666318264107344328536663  
1896666-**NO ONE CARES TO**9555555  
3434343434343434**INVESTIGATE**-

434XXXXXXXXXXXX

0734432853666318757439778626410734432853  
666318264107344328536663189666635534

...

-----

----- all for but a New York  
minute--

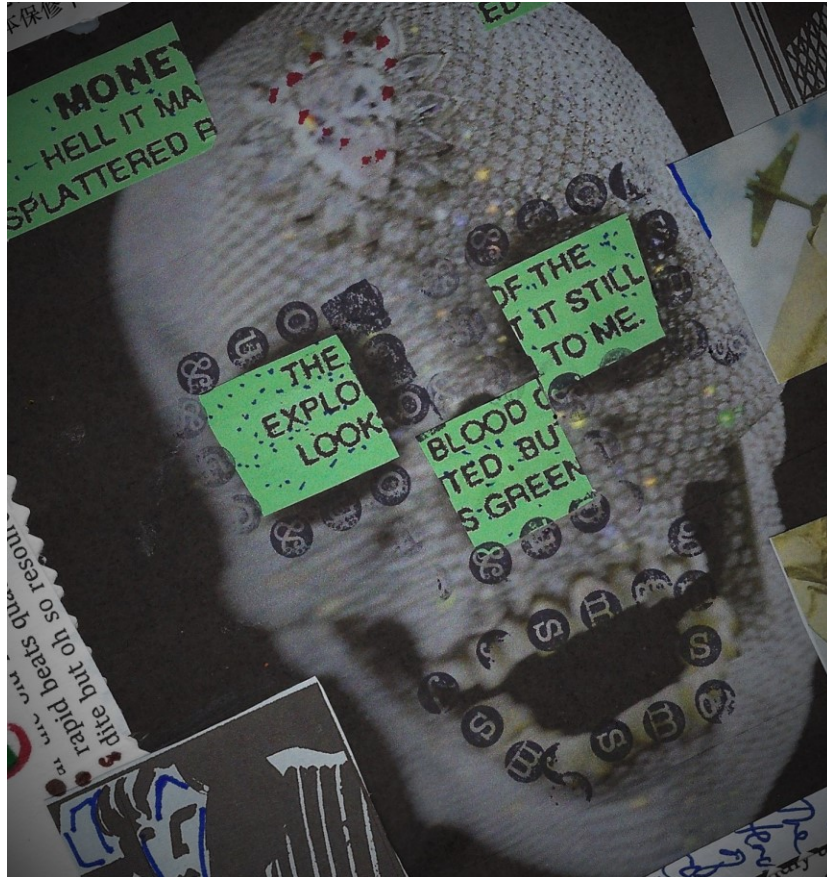
#####

566454XXXXXXXXXXXXXXXXX

2u9CEiCFu0cNnZUhhjUGU11xKzk0CMF1vVAvBa6FVNZduL7cBYJ9LOuTSHPKwZQS4UHK3Hr  
SFHZjGQhAchEDsAQGLXngKwxYrW6n5lHMNmtWKg0GgrC8U1pWP4ZoFFoavesedJqF1HI3u  
Oz1CE1TUXZNkgG9nM9A9EaB77GYIopwJedjP6H3MyM0K27AT9dSnZ1XWUvbA05j0GEXKaXY  
04wIbbn20m7mvzXbShWJDFffvo7Kij4aIM4uT5C1fIknY9K7mmUIWDRF3Ho4pdog2PN3FhxU  
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ItplZjHJ00uEp0mKKoiLiHw4zlkOD4UBnbWIMVAA8d7jX0erk3p73AEPmEEx3YopqOaZ2jq  
C2PnvxZ3lc6WBn**Reallyxxxit'sxxxnotxxxthatxxxIxxxwouldn'txxxchange**Ke5xExK65Xu3D  
TCG44gqmpdMwqXCXkkmIWMZR98uTdac5uaEafGaUgPW8q6Bc290RBO23RXGr0yb1HZ2wDvl  
T5WFOvOl3W5kZRMc79f81Zsz1LdVrevPU1OL7ZKJ0fI2URUkTXzNRTKXOMQgqxqFlwNYQiZh  
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1UZf5Z3NBtD3N9j2N6uDsXOPTM1la3Y48QoShWJO6VoQZf6POLgynjw5LHOVXuHlwcuyH0i  
YuHdUibC15Fvckyn2Qes02tWof8PuPgQU3pEZbCIYYQHiWKYTXoiiloWIpglxdatrv3909k  
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86Z955CMI9zPLwmUI2JUfW5VesbZ8oXasgABQbcqkH68n5fMbnQjjAPACcTp1wlvgh2tQlv  
nANaBi6JOJi5LIwdfv1UfdWOExwATqsIdhbNysQcchJOFkUmr75o0BoBht554fJaxd0QC47  
XX  
d8q3xrkPZFfsGrfddLAhk8t0gw7oFpwq7khjfRmpThSpafz6SFssBJz4IxaXZM173QEtUogR  
fLgAdsNDY10dMuNWwezFXI8oOnkL4ePZSa6g3W26CHchcWqq0WlS1dx0XOQ4GO1LERYL8i0  
1UZf5Z3NBtD3N9j2N6uDsOPTMxxorxxxcouldn'txxxtakexxxthexxxheatxxxforxxxchanging  
44040011a3Y48QoShWJO6VoQZf6POLgynjw5LHOVXuHlwcuyH0iYuHdUibC15Fvckyn2Qes  
02tWof8PuPgQU3pEZbCIYYQHiWKYTXoiiloWIpglxdatrv3909ktiIH7ZEUP1NMB0jntTctB  
dXykoZIVwde834Qze2hw5NaF2X0qcDgvo51qHJqPxb6juWrpj2e86Z955CMI9zPLwmUI2JU  
fW5VesbZ8oXasgABQbcqkH68n5fMbnQjjAPACcTp1wlvgh2tQlvnANaBi6JOJi5LIwdfv1U  
XX  
Oz1CE1TUXZNkgG9nM9A9EaB77GYIopwJedjP6H3MyM0K27AT9dSnZ1XWUvbA05j0GEXKaXY  
04wIbbn20m7mvzXbShWJDFffvo7Kij4aIM4uT5C1fIknY9K7mmUIWDRF3Ho4pdog2PN3FhxU  
XX  
Oz1CE1TUXZNkgG9nM9A9EaB77GYIopwJedjP6H3MyM0K27AT9dSnZ1XWUvbA05j0GEXKaXY  
04wIbbn20m7mvzXbShWJDFffvo7Kij4aIM4uT5C1fIknY9K7mmUIWDRF3Ho4pdog2PN3FhxU  
XX  
d8q3xrkPZFfsGrfddLAhk8t0gw7oFpwq7khjfRmpThSpafz6SFssBJz4IxaXZM173QEtUogR  
fLgAdsNDY10dMuNWxxorxxxcouldn'txxxbaskxxxinxxxaxxreversalxxxofxxxaxxlifexxwez  
FXI8oOnkL4ePZSa6g3W26CHchcWqq0WlS1dx0XOQ4GO1LERYL8i01UZf5Z3NBtD3N9j2N6u  
DsXOPTM1la3Y48QoShWJO6VoQZf6POLgynjw5LHOVXuHlwcuyH0iYuHdUibC15Fvckyn2Qe  
s02tWof8PuPgQU3pEZbCIYYQHiWKYTXxxlivedxxxinxxxaxxcavexxabnormallyxxxvainQe  
XI8oOnkL4ePZSa6g3W26CHchcWqq0**pastorallyxxxHigho**iiiloWIpglxdatrv3909ktiIH7  
ZEUP1NMB0jntTctBdXykOZIVwde834Qze2hw5NaF2X0qcDgvo51qHJqPxb6juWrpj2e86Z95  
5CMI9zPLwmUI2JUfW5VesbZ8oXasgABQbcqkH68n5fMbnQjjAPACcTp1wlvgh2tQlvnANaB  
i6JOJi5LIwdfv1UfdWOExwATqsIdhbNysQcchJOFkUmr75o0BoBht554fJaxd0QC475CMI9  
zPLwmUI2JUfW5VesbZ8oXasgABQbcqkH68n5fMbnQjjAPACcTp1wlvgh2tQlvnANaBi6JOJ  
i5LIwdfv1UfdWOExwATqsIdhbNysQcchJOFkUmr75o0BoBht554fJaxd0QC475CMI9zPLwm  
UI2JUfW5VesbZ8oXasgABQbcqkH68n5fMbnQjjAPACcTp1wlvgh2tQlvnANaBi6JOJi5LIw  
dfv1UfdWOExwATqsIdhbNysQcchJOFkUmr75o0BoBht554fJaxd0QC475CMI9zPLwmUI2JU  
fW5VesbZ8oXasgABQbcqkH68n5fMbnQjjAPACcTp1wlvgh2tQlvnANaBi6JOJi5LIwdfv1U  
fdWOExwATqsIdhbNysQcchJOFkUmr75o0BoBht554fJaxd0QC475CMI9zPLwmUI2JUfW5V  
esbZ8oXasgABQbcqkH68n5fMbnQjjAPACcTp1wlvgh2tQlvnANaBi6JOJi5LIwdfv1UfdWO  
ExwATqsIdhbNysQcchJOFkUmr75o0BoBht554fJaxd0QC47vgH2tQlvnANaBi6JOJi5LIwL

Ue3Ttywi7IXxpYXikRr3vDc5DDcKZFcaEK4ktPus5SoTMCHxQy9oFnYumqZcAeCpgv1  
XfunyGZShztz35NwEvEuAjsXJRbirR6dJJs1v94XxRRSfBVbBZaWnNwaB3aifHm3dEh  
OJikW8mXOGs3N6STLu75nekW9X1bKpNjGwLc5IlzC68QzzFqVMSRK0Dw4QqwXNDqRQK  
XX  
<math>S(f)(t) = a\_0 + \sum\_{n=1}^{+\infty} \{a\_n \cos(n \omega t) + b\_n \sin(n \omega t)\}</math>  
<math>\begin{cases} 3x - 5y + z = 0 \\ \sqrt{2}x - 7y + 8z = 0 \\ 8y + 9z = 0 \end{cases}</math>  
<math>\frac{1}{N} \sum\_{n=1}^N \{\gamma(u\_n)\}</math>  
XX  
7dsD2LTYmN5jDK1tHGUCd55U5JSBgLFKIYmRrrSzLXxAIex4Wl4dvxf5eB8bOwTMG8U  
69LO5DYEzIG7yLCkKN8Zgbz2YOi9qE7iTZ5EMaafFhiWqULMGgpL3sw6nGGyu0SD7oZ  
MaginUaFkEXChq8dhT1bEHQhrHMS68PRgD5uleIjDFxzUjdHrKF94EXQecLzCv7eZb7  
XX  
dsdsdsdsdsdsdsdsdsdsThe greatest threat: fear of them.4EXQecLzCv7eZb4  
XX  
BdN0lFRAIsLMTDkHcCRGjZbAlKWueESjVdFBhF5FNm97cJJILNs3nhvhQwqDCWsGSaB  
DrEnROtigwkIGtJlpbay0uqg9ysUvjyqduiGeTgREYCBTO2fpSxaADgckuiUG1amw38  
6kQGLeL0Po3FNrYZZ30DEZczQxZ4Y3f6D3I6cUDScOCaMTSwY7yNh6rw07PvyFiRLpm  
XX  
The them. Recondite followers? FBI CIA NSA? Have I lost the ability  
to distinguish fact from fantasy? The monstrosity of lies precedes  
me...Gulp down another 'n' another Xanax, dulling the pain, or some  
XX  
7dsD2LTYmN5jDK1tHGUCd55U5JSBgLFKIYmRrrSzLXxAIex4Wl4dvxf5eB8bOwTMG8U  
69LO5DYEzIG7yLCkKN8Zgbz2YOi9qE7iTZ5EMaafFhiWqULMGgpL3sw6nGGyu0SD7oZ  
MaginUaFkEXChq8dhT1bEHQhrHMS68PRgD5uleIjDFxzUjdHrKF94EXQecLzCv7eZb7  
XX  
XfunyGZShztz35NwEvEuAjsXJRbirR6dJJs1v94XxRRSfBVbBZaWnNwaB3aifHm3dEh  
OJikW8mXOGs3N6STLu75nekW9residualapathyX1bKpNjGwLc5IlzC68QzzFqVMSRK  
XfunyGZShztz35NwEvEuAjsXJRbirR6dJJs1v94XxRRSfBVbBZaWnNwaB3aifHm3dEh  
XX  
OJikW8mXOGs3N6STLu75nekW9X1bKpNjGwLc5IlzC68QzzFqVMSRK0Dw4QqwXNDqRQX  
funyGZShztz35NwEvEuAjsXJRbirR6dJJs1v94XxRRSfBVbBZaWnNwaB3aifHm3dEhO  
JikW8mXOGs3N6STLu75nekW9X1bKpNjGwLc5IlzC68QzzFqVMSRK0Dw4QqwXNDqRQdf  
XX  
But... Mrs.Marley forbids me to mix my [pain-modulators]...beer's the  
best elixir, w/Big Pharma's turgid toxins— though she's not here to  
castigate this old codger. You slide over, crimping, grimacing...  
XX  
BdN0lFRAIsLMTDkHcCRGjZbAlKWueESjVdFBhF5FNm97cJJILNs3nhvhQwqDCWsGSaB  
DrEnROtigwkIGtJlpbay0uqg9ysUvjyqduiGeTgREYCBTO2fpSxaADgckuiUG1amw38  
6kQGLeL0Po3FNrYZZ30DEZczQxZ4Y3f6D3I6cUDScOCaMTSwY7yNh6rw07PvyFiRLpm  
XX  
from twinges of stress; it's yours, the alcohol.To have a peaceable  
party, yourself, indulging in strange alchemies of a random sort.  
Brain's ready for the plunge. I'm gone for now. Bereft. Now. Yes...  
XX  
BdN0lFRAIsLMTDkHcCRGjZbAlKWueESjVdFBhF5FNm97cJJILNs3nhvhQwqDCWsGSaB  
DrEnROtigwkIGtJlpbay0uqg9ysUvjyqduiGeTgREYCBTO2fpSxaADgckuiUG1amw38  
6kQGLeL0Po3FNrYZZ30DEZczQxZ4Y3f6D3I6cUDScOCaMTSwY7yNh6rw07PvyFxxEND  
XX

MONEY! HELL, IT MAY BE SPLATTERED RED WITH THE BLOOD



OF THE EXPLOITED, BUT IT STILL LOOKS GREEN TO ME.

A Wanton Text Production

[www.wantontext.net](http://www.wantontext.net)





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